

Rules of the Stettler & District Festival



Competitors (Entrants/Participants) shall be under the working management of the Festival Committee, and any questions of interpretation or of matters not dealt with in the rules shall be referred to the Committee, whose decision on any such matters shall be final and binding for all concerned.

The scope of any Festival requires that participants comply with all Alberta Music Festival Association rules. Such are updated annually and can be found in the online Provincial Syllabus at [Syllabus | Alberta Music Festival Association](#) Please take a moment to familiarize yourself with them.

1. There will be no Provincial recommendation for performers outside of the Clearview School District boundaries.
2. All class awards and summer workshops scholarships are for those entrants in currently enrolled in Grade 12 or younger.
3. Entrants planning to enter Alberta Excellence classes must enter those classes at the local level in order to be recommended to the provincial festival in those classes.
4. All cancellations of any kind must be reported to the Festival office as soon as possible.
5. Please present one original copy of your music to the Adjudicator's secretary at the beginning of the class. Photocopies may not be handed in due to copyright laws. If music or selection was bought off the internet it must have the receipt attached to it. Accompanist may use photocopied music.
6. Please clearly place name on music and speech selection, with class and entry number.
7. Certificates will be given to performers at the end of each class.
8. Under no circumstances should the teacher, performer or the general public, go to the adjudicator's table or approach the adjudicator until completion of all performances. Disqualification of entrant may result if this rule is not abided by.
9. Adjudicators grant all awards and provincial recommendations. All of the adjudicator's decisions are final and the Stettler & District Music Festival Association is in no way responsible for their choices.
10. Any protests must be submitted in writing to the Stettler and District Festival Association and be accompanied by a \$50 fee.
11. There is to be no talking during performances or adjudications, nor will any person be

allowed to enter or leave the performance hall at those times.

No food or drink of any kind, except water, will be allowed in the PAC.

12. Marking system: the grades used in marking are as follows:

90% & over	Honours
85-89%	Gold
80-84%	Silver

13. In all classes a "B" standing or better must be received to obtain a first-place award. There will be no first or second place standing in Band, School Chorus or Speech Arts.

14. Winners of first place certificates must advance to the next class in ensuing years, unless they were the only entry in the class and received less than an "H" standing. (Exception: Instrumental Solo).

15. Entrants planning to enter Alberta Excellence classes must enter those classes at the local level in order to be recommended to the provincial festival in those classes.

16. Anyone wishing to attend a provincial workshop can apply to the Stettler & District Music Festival for a Summer workshop scholarship. Entry Forms can be found on our website at www.stettlemusicfestival.com .

Stettler & District Music Festival GRAND CONCERT Criteria

Every Year we are excited to host a wonderful and exciting Grand Concert at the end of our Festival. This Grand Concert is where we showcase:

- *Highest Mark Class Award Winners*
- *Adjudicator's Choice Class Award Winners*
- *Adjudicator's personal recommendations-* at the end of the discipline each Adjudicator leaves us a list of her/his personal favorites. These are based on several factors personal to each Adjudicator.

Due to time constraints and staging logistics, not all recommendations can be asked to perform. The Stettler & District Music Festival appreciates every participants' performance and hopes that you join us again next year!